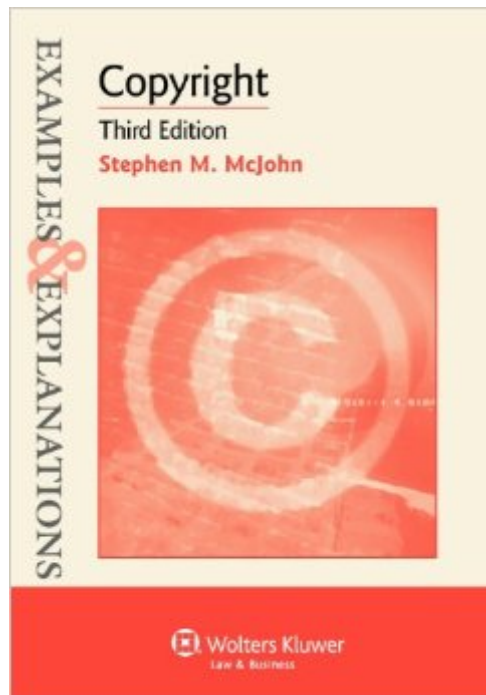


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# Examples & Explanations: Copyright, Third Edition



## **Synopsis**

Using proven Examples & Explanations pedagogy, this comprehensive study guide provides students with a short account of the law, followed by a variety of concrete examples and explanations that help reinforce and give substance to the key rules and concepts in copyright law. Its flexible organization lets students move freely between topics that range from classic copyright cases, such as rights of authorship, to areas of contemporary interest, including Internet use, open source licensing and online music rights. The Third Edition presents a wide range of new case law, examples and explanations, including online copyright infringement, boundaries of fair use, the legality of hacking the iPhone and the moral rights of artists. Hallmark features: Proven Examples and Explanations pedagogy reinforces key rules and concepts. Comprehensive coverage of aspects of copyright law, together with international and theoretical underpinnings of the law. Builds student understanding step by step and allows students to work with fact settings--key to understanding and applying copyright law. Up to date Supreme Court cases and legislation. Covers developing judicial interpretation in such areas as originality, the idea/expression distinction, fair use, ownership, and scope of exclusive rights. Addresses areas of contemporary interest, such as music, open source licensing, and Internet issues. Short sections covering related state law doctrines and federal preemption. Flexible organization allows students to study chapters in any order. The Third Edition has been updated to include: The Supreme Court's view of the constitutional limits on the scope of copyright legislation. Cases on the extent of moral rights of artists. Multiple new cases covering: > Licensing issues. Work made for hire in the startup company context. Rights of buyers of copyrighted products and services. Limits on digital rights management systems. ISP liability for customer copyright infringement. Limits on damages for downloading. Enforcement of online copyright infringement--a new business model. Legality of jailbreaking the iPhone.

## **Book Information**

Series: Examples & Explanations

Paperback: 480 pages

Publisher: Aspen Publishers; 3 edition (February 1, 2012)

Language: English

ISBN-10: 1454803312

ISBN-13: 978-1454803317

Product Dimensions: 10 x 7 x 1 inches

Shipping Weight: 2.3 pounds

Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (10 customer reviews)

Best Sellers Rank: #564,846 in Books (See Top 100 in Books) #42 in [Books > Law > Intellectual Property > Patent, Trademark & Copyright > Copyright](#) #1238 in [Books > Law > Administrative Law](#) #4410 in [Books > Textbooks > Law](#)

## Customer Reviews

This book takes copyright law and breaks it down into manageable steps. Many textbooks fail to explain the law of copyright and only provide cases to illustrate concepts. By using this book you can easily learn a semester's worth of material in a few weeks. I'm a die-hard fan of the *Examples & Explanations* series but this one went above and beyond my expectations. The examples are numerous and the explanations are very detailed. A must-have for anyone studying copyright or considering applying for copyright protection.

I more or less read this from cover to cover before my Copyrights exam last fall. It really solidified the concepts I learned in class and the examples drove home those concepts by showing some of the nuances in the law and how they apply to real situations. Thanks to this book (and a lot of studying) I did very well on the exam!

This book was very helpful to get a quick overview of the subject before the exam. It was really good to clear some topics that were not that well explained in class. Definitely recommend to those who do not have time to read their case book before the exam.

This is an excellent product, namely because it is one of the few study aids specific to Copyrights. Most other study aids involve all areas of IP, but this is an in-depth text that deals specifically with this one area. Super helpful in helping prepare for class and exams with the examples of how the law applies. Further, gives a great basic understanding of the law and helps in developing an outline for the class. A must-have for any Copyrights class.

This is the best copyright study guide that I have found. It gives a complete review of current copyright law. Not to mention it isn't too expensive

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